**Unit Response Essay 4**

As always, feel free to edit or replace this prompt with one that would best fit your course. Here is a suggested prompt.

Compare and contrast one of the four media texts we examined in this unit with another, somewhat similar media text. How do these works compare in terms of the way they address their subject matter? How are the works similar or different? Some of the works listed below, such as *Tomboy,* share subject matter similarities with the content we've examined, but not through a utopian framework. Some, such as *Lemonade* and *Black is King*, share Afrofuturist frameworks, but are not explicitly "queer." How do these stagings and performances compare to the texts we encountered? Choose at least one of the secondary readings we encountered in this unit to support your analysis.

**Possible media texts for comparison include:**

**For "San Junipero":**

* "Striking Vipers," *Black Mirror* (2019)

**For *Pose:***

* *Kiki* (2016)
* *Paris is Burning* (1990)

**For *Ma Vie En Rose:***

* *Tomboy* (2011)

**For *Dirty Computer:***

* *Lemonade* **(2016)**
* *Black is King* **(2020)**